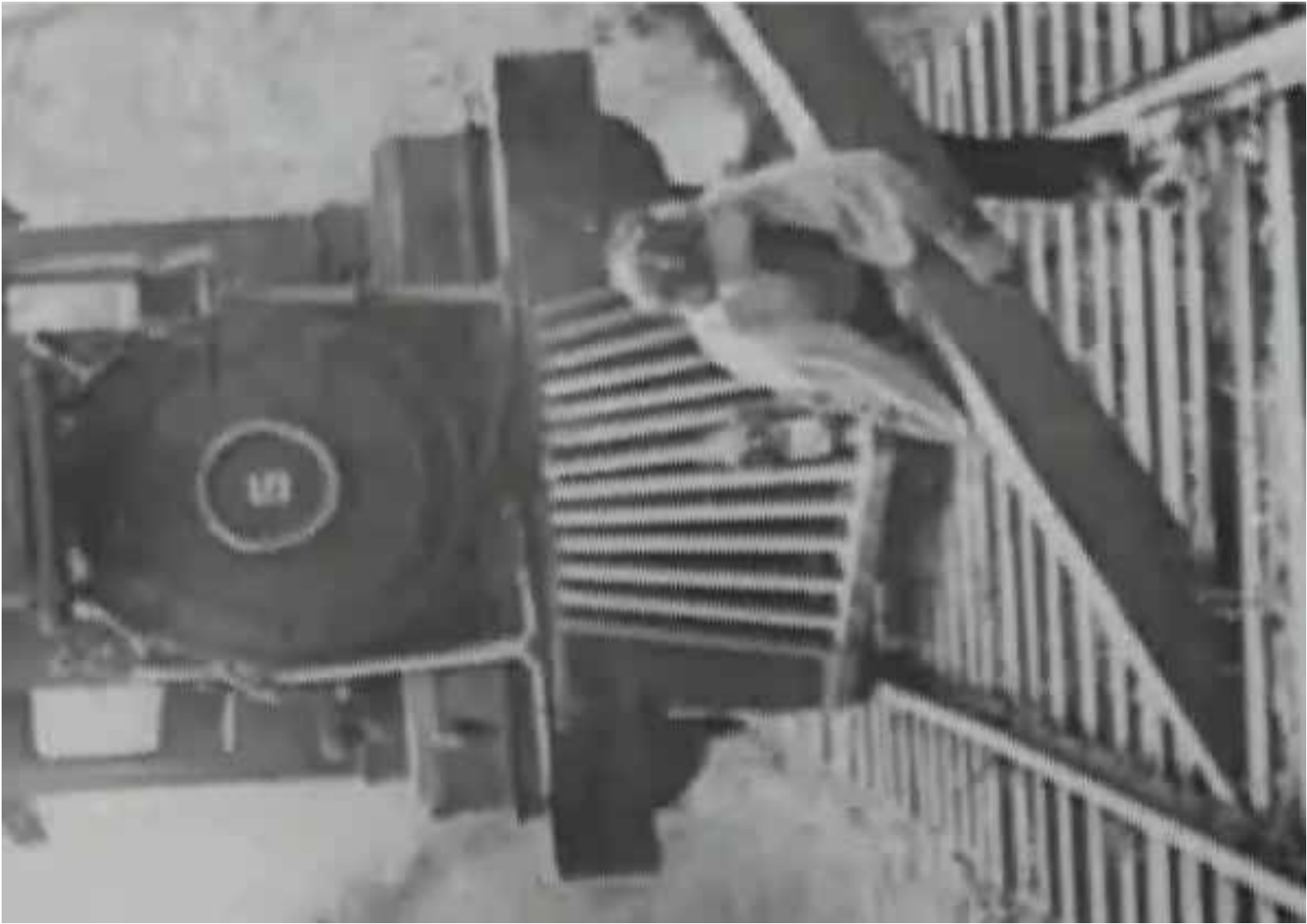


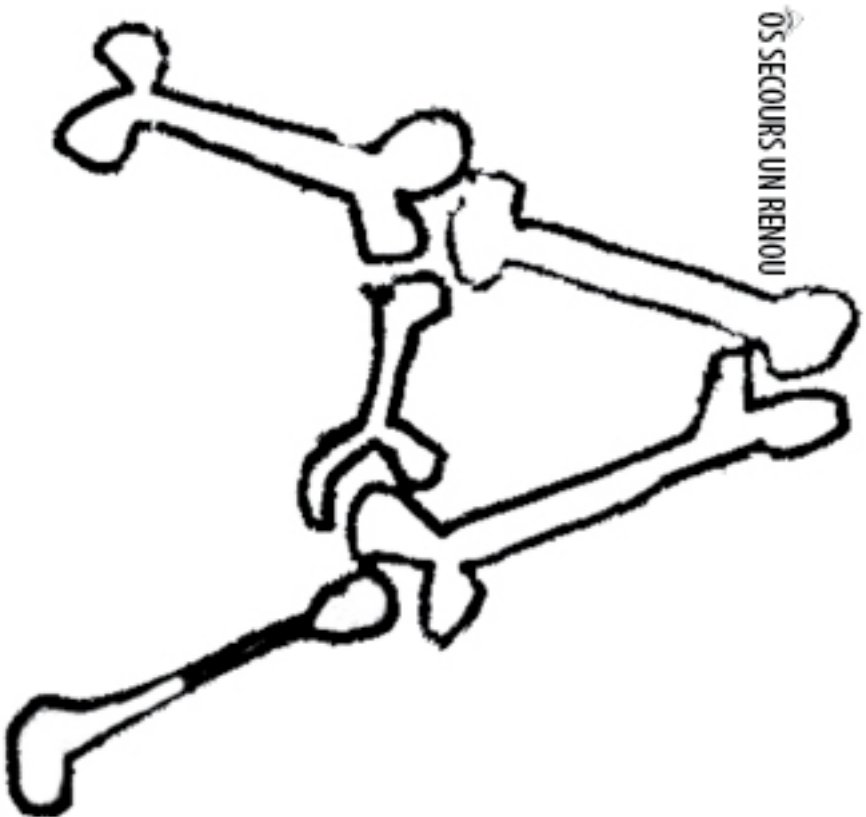
KIOS

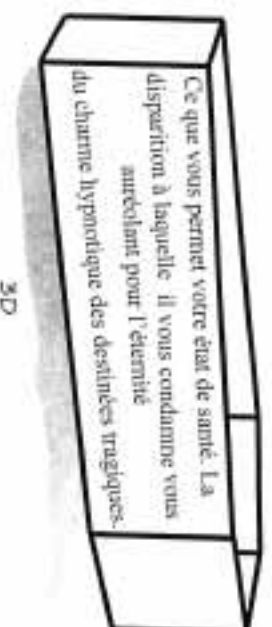
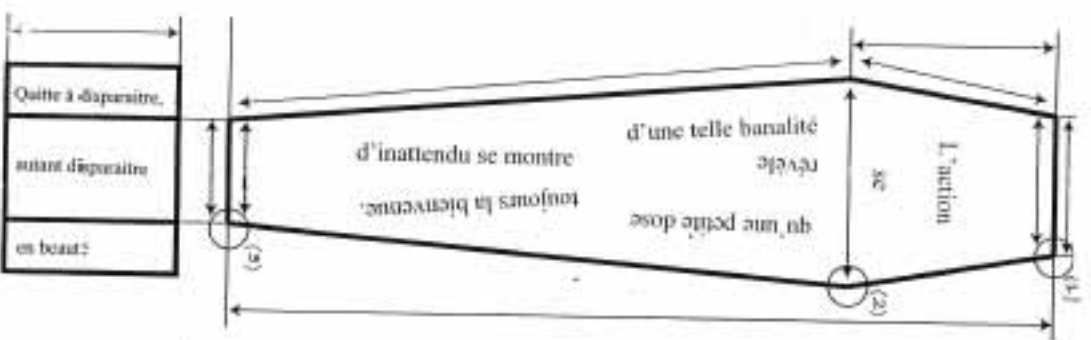
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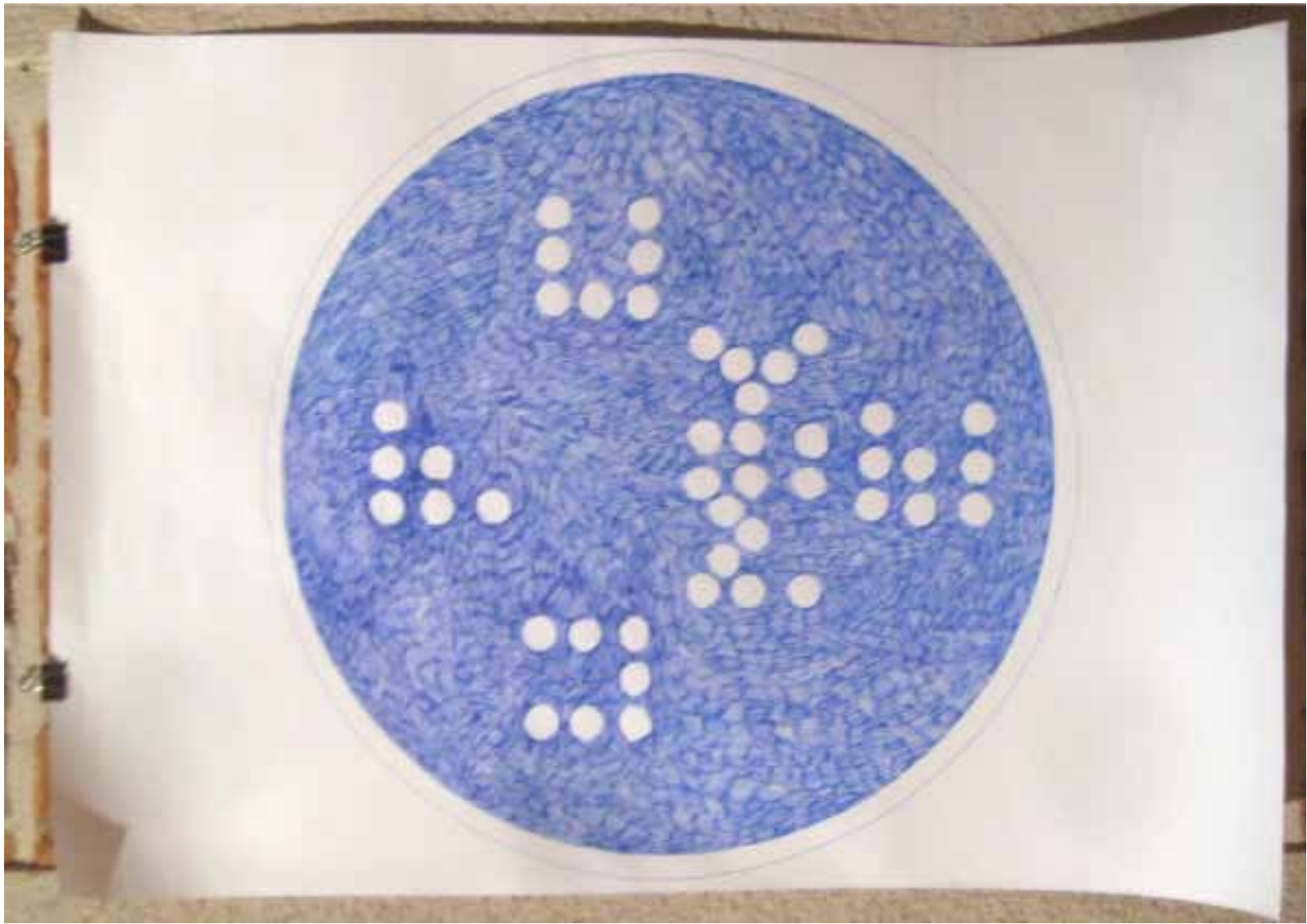




K

Q





g...mal aux dents! *g...mal aux pieds aussi!*

...
This is a man hard working song
there is... no old dream
we practiced for years my friend
to get this machine screams
noise follows questions honey
the hero is a business bun my
if it means money
this is time maybe we do it without crime
because you are crying and i don't listen
because you are dying and i just whistle
that thing so anonymously today
and echoes of my laughter burn into your seven hour
turn

The problem is not only pain
if time could be part of machine
you could pack it, see it's clean
you could roll the end to start
tomorrow slip my plastic heart
beating for a spacey blues
and you could hear it without shoes

It's been a nice (historic) role
first call the name and then the code
first call the code and then the name
i think it's still a funny game

ROCK OFF!!!

Here we go sisters, here we go man
your home made connectors
i do what i can
your tongue's er body touch is very nice because
and i don't need you
makes you wait for the master because
i don't need you
and you sit on your chair with your distant care
this mind blowing freak
makes my mind very sick
and the seasons grow without your be active or die
blow

say A.M. man, say A.M. woman's role
see the mind control is perfect
and you still have your daddy's smile
fences on the floor are not there
because you can't hide
you get your children, you get your car
what do you think how old you are
what do you think what people need
it's not that plastic, let it bleed
it's not that plastic honey don't
because you understand you won't
see your generation with their
TV on standby

ROLL OUT!!!
j'ai mal aux pieds aussi!

...
Schnepel Buddha
slip on a better seal

from 7 Minutes (1971-1973), FAUST

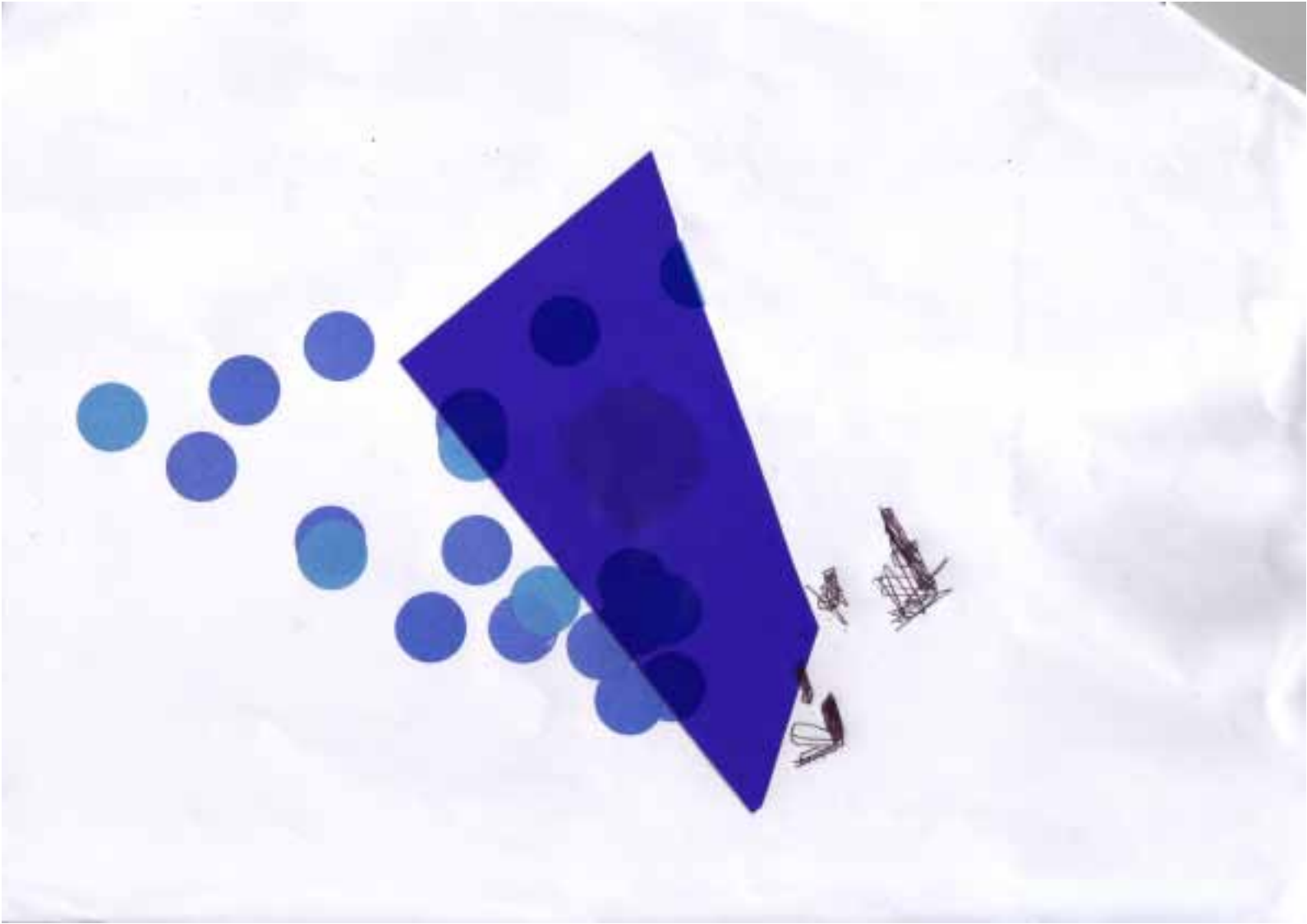
TROU NOIR!

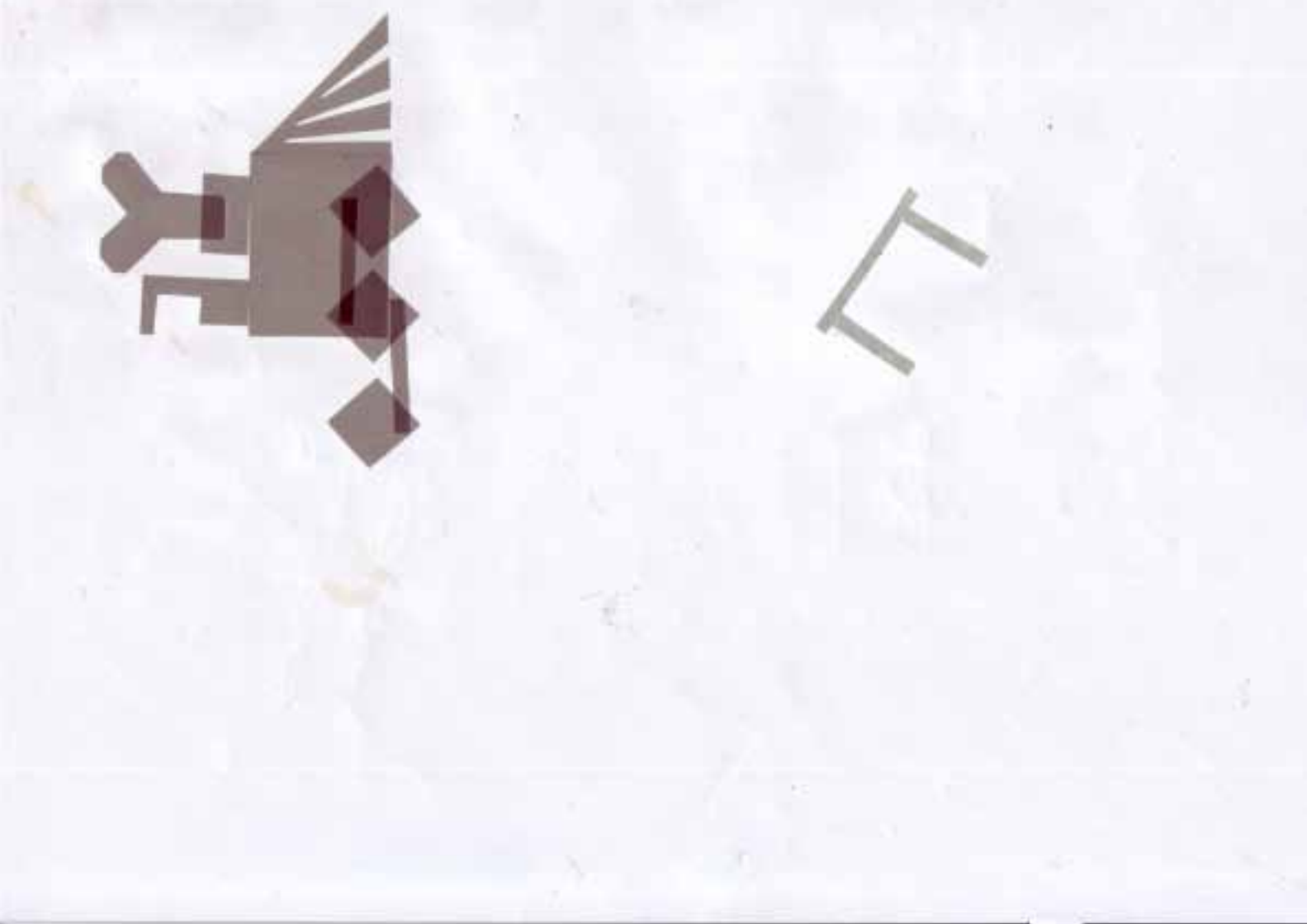


«un enfant est capable d'articuler dans son babil une somme de sons qu'on ne trouve jamais réunis à la fois dans une seule langue, ni même dans une famille de langues : des consonnes aux points d'articulation les plus variables, des mouillées, des arrondies, des sifflantes, des affriquées, des clicks, des voyelles complexes, des diphthongues, etc ...

Il perd pratiquement toutes ces facultés d'émettre ces sons lorsqu'il passe du stade prélinguistique à l'acquisition de ses premiers mots, première étape à proprement parler linguistique »

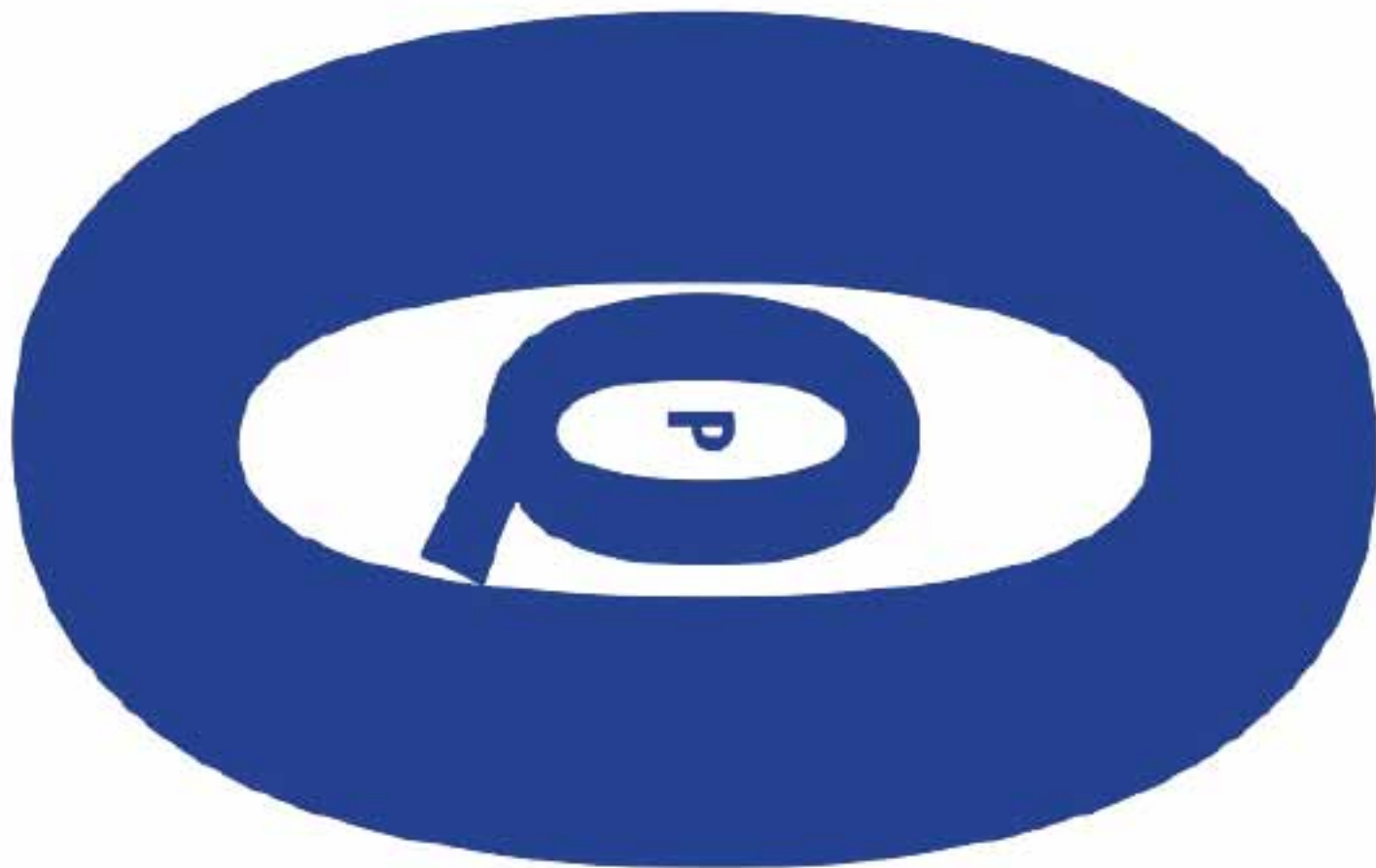
JAKOBSON











P

renier son cul pour un

q

croo aahh



شمع هذا الصوت قال لم تزدني شي سوى ذلك قال دمنه ليس الملك يفتق
 ان يدع مكانه لاجل صوتي فقد قالت العجا انه ليس من كل الاصوات يجي اليه
 قال لا تشد وملناي كذلك قال دمنه رعبه ان قلت اني اجمه فيها طبل



تعان على سخن وكما عبت ابيح على ضبان تلك الشجرة حتى كما تضرب به
 الطبل فبها له صوت عظيم مبهر وقوة العجب تجوز لاجل ما سمع من شطرين
 صوتها فلما انه وحده صخرا فالتفت في نفسه بكون اسمه والى هذا ما في
 صوتها فلما انه وحده صخرا فالتفت في نفسه بكون اسمه والى هذا ما في

Facatoes

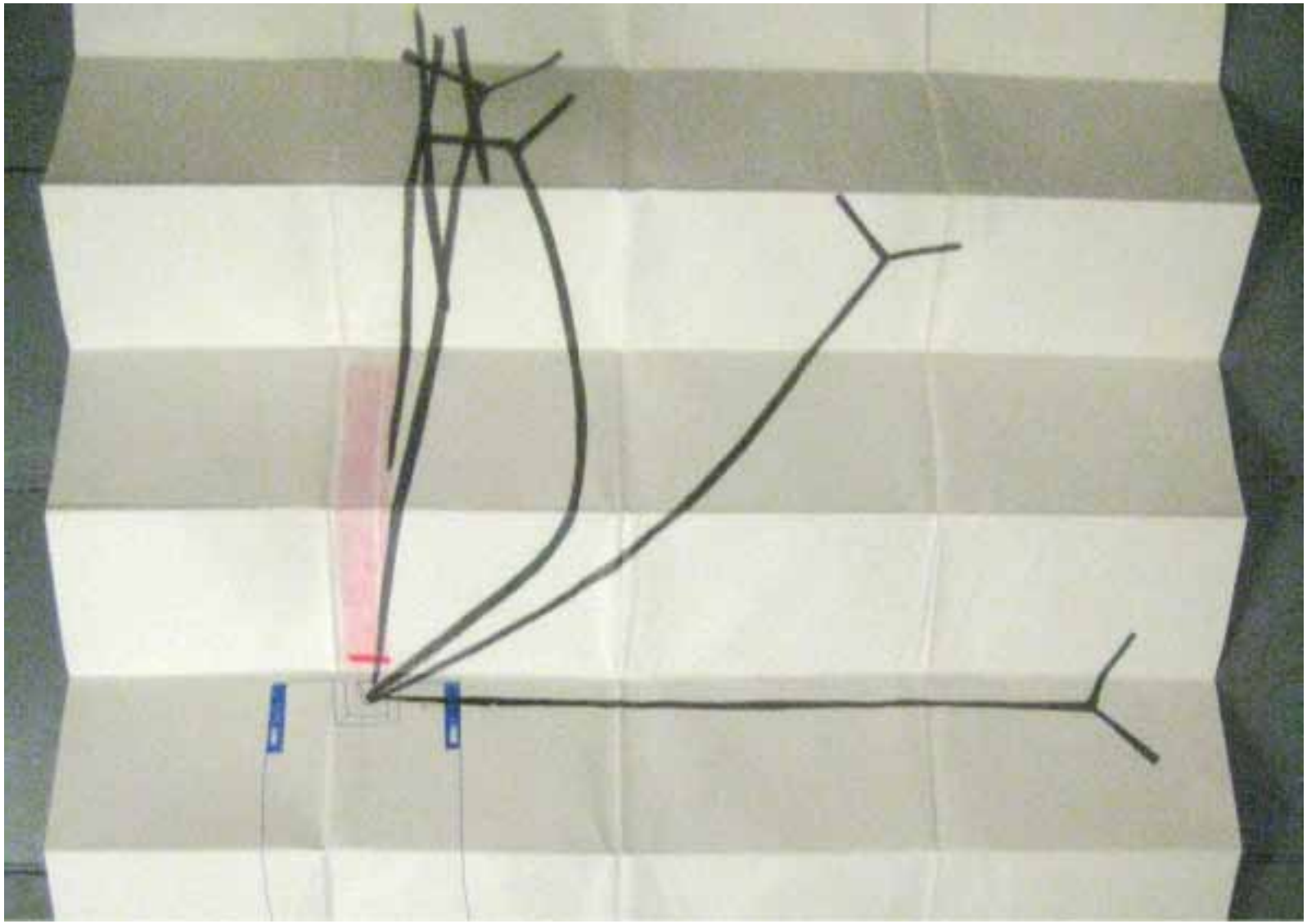






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RENVCTIOPWHAT?





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